

Ensemble-Serie

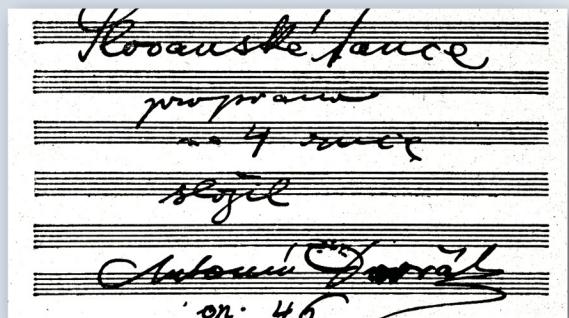
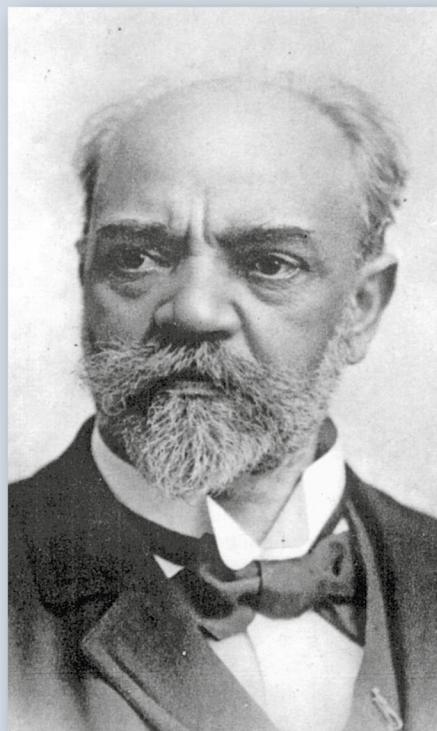
SLAWISCHER TANZ

Nr. 4, op. 46

für Holzbläserensemble, Kontrabass (ad lib.), Pauken (ad lib.),
Große Trommel + Becken (ad lib.)

Antonín Dvořák

Arrangement: Thorsten Reinau



Musikverlag
Reinau

Slawischer Tanz

Nr. 4, op. 46

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Tempo di Menuetto

1. Flöte C

2. Flöte C

1. Oboe C

2. Oboe C
(ad lib.)

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

1. Fagott C

2. Fagott C
(ad lib.)

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Kontrabass
(ad lib.)

Pauken
(ad lib.)

Becken/
Große Trommel
(ad lib.)

7

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

grazioso

pizz.

I3

1. Fl.

2. Fl.

1. Ob. *p* *mf* *f*

2. Ob. *p* *mf* *f*

1. Klar. *p* *mf* *f*

2. Klar. *p* *mf* *f*

3. Klar. *p* *mf* *f*

Bassklar. *p* *mf* *f*

1. Fag. *p* *mf* *f*

2. Fag. *p* *mf* *f*

1. Altsax. *p* *mf* *f*

2. Altsax. *p* *mf* *f*

Tenorsax. *p* *mf* *f*

Baritonsax. *p* *mf* *f*

Kb. *p* *mf* *f*

Pauk.

Bck./Gr. Tr. *mf* *f*

19

1. Fl.

2. Fl.

1. Ob. *p* *mf* *f* *p* *pp*

2. Ob. *p* *mf* *f* *p* *pp*

1. Klar. *p* *mf* *f* *p* *pp*

2. Klar. *p* *mf* *f* *p* *pp*

3. Klar. *p* *mf* *f* *p* *pp*

Bassklar. *p* *mf* *f* *p* *pp*

1. Fag. *p* *mf* *f* *p* *pp*

2. Fag. *p* *mf* *f* *p* *pp*

1. Altsax. *p* *mf* *f* *p* *pp*

2. Altsax. *p* *mf* *f* *p* *pp*

Tenorsax. *p* *mf* *f* *p* *pp*

Baritonsax. *p* *mf* *f* *p* *pp*

Kb. *p* *mf* *f* *p* *pp*

Pauk.

Bck./Gr. Tr. *p* *mf* *f* *p* *pp*

rit.

a tempo

25

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

6

Musical score page 6. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone, Bass Trombone, and Percussion. The page features a 4-measure staff system. Measure 1: Flute 1, Flute 2, Oboe 1 play eighth-note patterns; Oboe 2 plays sixteenth-note patterns. Measure 2: Flute 1, Flute 2, Oboe 1 play eighth-note patterns; Oboe 2 plays sixteenth-note patterns. Measure 3: Flute 1, Flute 2, Oboe 1 play eighth-note patterns; Oboe 2 plays sixteenth-note patterns. Measure 4: Flute 1, Flute 2, Oboe 1 play eighth-note patterns; Oboe 2 plays sixteenth-note patterns. Measure 5: Flute 1, Flute 2, Oboe 1 play eighth-note patterns; Oboe 2 plays sixteenth-note patterns. Measure 6: Flute 1, Flute 2, Oboe 1 play eighth-note patterns; Oboe 2 plays sixteenth-note patterns.

37

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Klar., 2. Klar., 3. Klar., Bassklar., 1. Fag., 2. Fag., 1. Altsax., 2. Altsax., Tenorsax., Baritonsax., Kb., Pauk., and Bck./Gr. Tr. The music is divided into measures by vertical bar lines. Dynamics such as *f*, *p*, and *pp* are indicated above the staves. Articulation marks like dots and dashes are placed under or over the notes. Measure 37 begins with a dynamic of *f*. Measures 38-40 show a transition with dynamics *f*, *p*, and *pp*. Measures 41-43 continue with *pp* dynamics. Measures 44-46 show a return to *f* dynamics. Measures 47-49 end with *pp* dynamics.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

43

Musical score page 8, system 43. The score includes parts for:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1. Fag.
- 2. Fag.
- 1. Altsax.
- 2. Altsax.
- Tenorsax.
- Baritonsax.
- Kb.
- Pauk.
- Bck./Gr. Tr.

Dynamic markings include ***ff***, ***f***, and ***3***. Measure 43 consists of four measures of music. Measures 1-3 feature woodwind entries with dynamic ***ff***. Measure 4 features bassoon entries with dynamic ***ff***. Measures 5-6 feature woodwind entries with dynamic ***ff***. Measures 7-8 feature woodwind entries with dynamic ***ff***. Measures 9-10 feature woodwind entries with dynamic ***ff***. Measures 11-12 feature woodwind entries with dynamic ***ff***. Measures 13-14 feature woodwind entries with dynamic ***ff***. Measures 15-16 feature woodwind entries with dynamic ***ff***. Measures 17-18 feature woodwind entries with dynamic ***ff***. Measures 19-20 feature woodwind entries with dynamic ***ff***. Measures 21-22 feature woodwind entries with dynamic ***ff***. Measures 23-24 feature woodwind entries with dynamic ***ff***. Measures 25-26 feature woodwind entries with dynamic ***ff***. Measures 27-28 feature woodwind entries with dynamic ***ff***. Measures 29-30 feature woodwind entries with dynamic ***ff***. Measures 31-32 feature woodwind entries with dynamic ***ff***. Measures 33-34 feature woodwind entries with dynamic ***ff***. Measures 35-36 feature woodwind entries with dynamic ***ff***. Measures 37-38 feature woodwind entries with dynamic ***ff***. Measures 39-40 feature woodwind entries with dynamic ***ff***. Measures 41-42 feature woodwind entries with dynamic ***ff***. Measures 43-44 feature woodwind entries with dynamic ***ff***.

49

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

55

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

61

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb. *arco*

Pauk.

Bck./Gr. Tr.

67

1. Fl.

2. Fl.

1. Ob.

2. Ob.

pp

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

pp

espressivo

espressivo

p

1. Altsax.

2. Altsax.

pp

p

2. Altsax.

Tenorsax.

pp

p

Baritonsax.

pp

p

Kb.

pp

pizz.

Pauk.

Bck./Gr. Tr.

pp

p

73

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

fz

pp

pp

pp

espressivo

p

p

pp

pp

79

Musical score page 14, system 79. The score includes parts for:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1. Fag.
- 2. Fag.
- 1. Altsax.
- 2. Altsax.
- Tenorsax.
- Baritonsax.
- Kb. (Klarinette in Bass) *arco*
- Pauk.
- Bck./Gr. Tr.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries. The second system (measures 5-8) features brass entries. Measure 9 begins a new section with woodwind entries. Measure 10 concludes the section.

Measure 1: 1. Fl., 2. Fl. (rest), 1. Ob. (rest), 2. Ob. (rest)

Measure 2: 1. Ob. (fz p), 2. Ob. (fz p)

Measure 3: 1. Klar. (fz p), 2. Klar. (fz p), 3. Klar. (fz p), Bassklar. (fz p)

Measure 4: 1. Fag. (fz p), 2. Fag. (fz p)

Measure 5: 1. Altsax. (p), 2. Altsax. (p), Tenorsax. (p), Baritonsax. (p)

Measure 6: 1. Altsax. (rest), 2. Altsax. (rest), Tenorsax. (rest), Baritonsax. (rest)

Measure 7: 1. Altsax. (rest), 2. Altsax. (rest), Tenorsax. (rest), Baritonsax. (rest)

Measure 8: Kb. (arco p), Pauk. (p), Bck./Gr. Tr. (rest)

a tempo

rit.

85 Cadenza

1. Fl. f

2. Fl. f

1. Ob. f

2. Ob. f

1. Klar. f

2. Klar. f

3. Klar. f

Bassklar. f

1. Fag. f

2. Fag. f

1. Altsax. f

2. Altsax. f

Tenorsax. f

Baritonsax. f

Kb. f

Pauk. f

Bck./Gr. Tr. f

1. Fl.

 2. Fl.

 1. Ob.

 2. Ob.

 1. Klar.

 2. Klar.

 3. Klar.

 Bassklar.

 1. Fag.

 2. Fag.

 1. Altsax.

 2. Altsax.

 Tenorsax.

 Baritonsax.

 Kb.

 Pauk.

 Beck./Gr. Tr.

1. Fl.

 2. Fl.

 1. Ob.

 2. Ob.

 ff

 1. Klar.

 2. Klar.

 3. Klar.

 Bassklar.

 1. Fag.

 2. Fag.

 ff

 1. Altsax.

 2. Altsax.

 ff

 Tenorsax.

 Baritonsax.

 ff

 Kb.

 ff

 Pauk.

 f

 Beck./Gr. Tr.

103

The musical score consists of ten staves of music for an orchestra. The instruments are listed on the left of each staff. Measure 103 begins with a dynamic of 103. The first four measures feature woodwind entries: Flute 1, Flute 2, Oboe 1, and Oboe 2. Measures 5-8 show a transition with bassoon and bass clarinet entries. Measures 9-12 introduce alto saxophone and tenor saxophone. Measures 13-16 feature baritone saxophone. Measures 17-20 conclude the section with klarinette/bassoon and percussion/gr. tr. entries.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

109

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

pizz.

115

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

121

Musical score page 21, system 121. The score includes parts for:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1. Fag.
- 2. Fag.
- 1. Altsax.
- 2. Altsax.
- Tenorsax.
- Baritonsax.
- Kb.
- Pauk.
- Bck./Gr. Tr.

Measure 1: All instruments play eighth-note patterns. Dynamics: 1. Fl. (p), 2. Fl. (p), 1. Ob. (p), 2. Ob. (p), 1. Klar. (p), 2. Klar. (p), 3. Klar. (p), Bassklar. (p), 1. Fag. (p), 2. Fag. (p).

Measure 2: 2. Fl. (fz), 1. Ob. (fz), 2. Ob. (fz), 1. Klar. (fz), 2. Klar. (fz), 3. Klar. (fz), Bassklar. (fz), 1. Fag. (fz), 2. Fag. (fz).

Measure 3: 1. Altsax. (fz), 2. Altsax. (fz), Tenorsax. (fz), Baritonsax. (fz).

127

1. Fl.

2. Fl. *fz*

1. Ob. *fz*

2. Ob. *fz*

1. Klar. *fz*

2. Klar. *fz*

3. Klar. *fz*

Bassklar. *fz*

1. Fag. *fz*

2. Fag. *fz*

1. Altsax. *fz*

2. Altsax. *fz*

Tenorsax. *fz*

Baritonsax. *fz*

Kb. *pizz.* *p*

Pauk. *p*

Bck./Gr. Tr.

133

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

I.39

Musical score page 24, section I.39, featuring 15 staves of musical notation for various instruments. The instruments listed from top to bottom are: 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Klar., 2. Klar., 3. Klar., Bassklar., 1. Fag., 2. Fag., 1. Altsax., 2. Altsax., Tenorsax., Baritonsax., Kb., Pauk., and Bck./Gr. Tr.

The score consists of six measures. Dynamics are indicated by *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *mfp* (mezzo-pianissimo). Measure 1: 1. Fl. (rest), 2. Fl. (rest), 1. Ob. (*f*, *p*), 2. Ob. (*f*, *p*, *mf*, *f*, *p*), 1. Klar. (*f*, *p*, *mf*, *f*, *p*), 2. Klar. (*f*, *p*, *mf*, *f*, *p*), 3. Klar. (*f*, *p*, *mf*, *f*, *p*), Bassklar. (*f*, *p*, *mf*, *f*, *p*), 1. Fag. (*f*, *p*, *mf*, *f*, *p*), 2. Fag. (*f*, *p*, *mf*, *f*, *p*). Measure 2: 1. Altsax. (*f*, *p*, *mf*, *f*, *p*), 2. Altsax. (*f*, *p*, *mf*, *f*, *p*), Tenorsax. (*f*, *p*, *mf*, *f*, *p*), Baritonsax. (*f*, *p*, *mf*, *f*, *p*). Measure 3: Kb. (*f*, *p*, *mf*, *f*, *p*). Measure 4: Pauk. (rest), Beck./Gr. Tr. (*f*, *p*, *mf*, *f*, *p*).

145

1. Fl.

2. Fl.

1. Ob. *pp* *f* *p* *f*

2. Ob. *pp* *f* *p* *f*

1. Klar. *pp* *f* *p* *f*

2. Klar. *pp* *f* *p* *f*

3. Klar. *pp* *f* *p* *f*

Bassklar. *pp* *f* *p* *f*

1. Fag. *pp* *f* *p* *f*

2. Fag. *pp* *cresc.* *f* *p* *f*

1. Altsax. *pp* *f*

2. Altsax. *pp* *f*

Tenorsax. *pp* *f*

Baritonsax. *pp* *cresc.* *f* *p* *f*

Kb. *pp* *cresc.* *f* *p* *f*

Pauk. *cresc.* *f*

Bck./Gr. Tr. *pp* *cresc.* *f*

151

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

157

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

163

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

169

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

175

This musical score page contains eight staves of music for various instruments. The instruments are listed on the left of each staff:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1. Fag.
- 2. Fag.
- 1. Altsax.
- 2. Altsax.
- Tenorsax.
- Baritonsax.
- Kb.
- Pauk.
- Bck./Gr. Tr.

The music is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) and *p* (pianissimo) are indicated above certain measures. Measure 175 starts with a dynamic of *p*. Measures 176-177 show various patterns of eighth-note pairs and sixteenth-note groups. Measures 178-179 feature dynamics of *ff*. Measures 180-181 show sixteenth-note patterns. Measures 182-183 feature dynamics of *p*. Measures 184-185 show sixteenth-note patterns. Measures 186-187 feature dynamics of *ff*. Measures 188-189 show sixteenth-note patterns. Measures 190-191 feature dynamics of *p*. Measures 192-193 show sixteenth-note patterns. Measures 194-195 feature dynamics of *ff*. Measures 196-197 show sixteenth-note patterns. Measures 198-199 feature dynamics of *p*.

181

1. Fl.

2. Fl. *p*

1. Ob.

2. Ob. *p*

1. Klar.

2. Klar. *p*

3. Klar. *p*

Bassklar.

1. Fag. *p*

2. Fag. *p*

1. Altsax. *p*

2. Altsax. *p*

Tenorsax.

Baritonsax. *p*

Kb. *arco* *p*

Pauk. *p*

Bck./Gr. Tr.

187 32

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

This musical score page contains two measures of music, numbered 187 and 32. The score is organized into sections for woodwind instruments (Flutes, Oboes, Clarinets, Bassoon, Saxophones), brass instruments (Trumpet, Trombones, Tuba), and percussion (Drums). Measures 187 and 32 show a variety of musical patterns, including sustained notes, eighth-note chords, and rhythmic patterns like sixteenth-note figures. Dynamics such as *f*, *pp*, and *p* are indicated throughout the score. Measure 32 concludes with a dynamic of *pp*.

più mosso

33

191

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

1. Fl. 197 34
 2. Fl.
 1. Ob.
 2. Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 1. Fag.
 2. Fag.
 1. Altsax.
 2. Altsax.
 Tenorsax.
 Baritonsax.
 Kb.
 Pauk.
 Bck./Gr. Tr.

MR224