

Ensemble-Serie

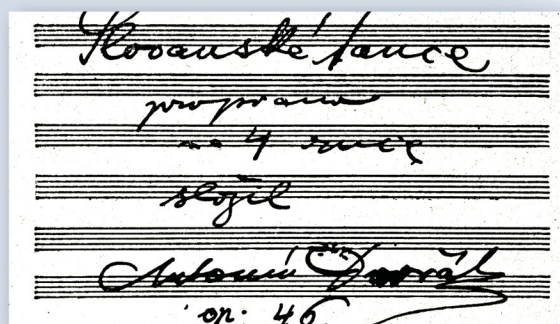
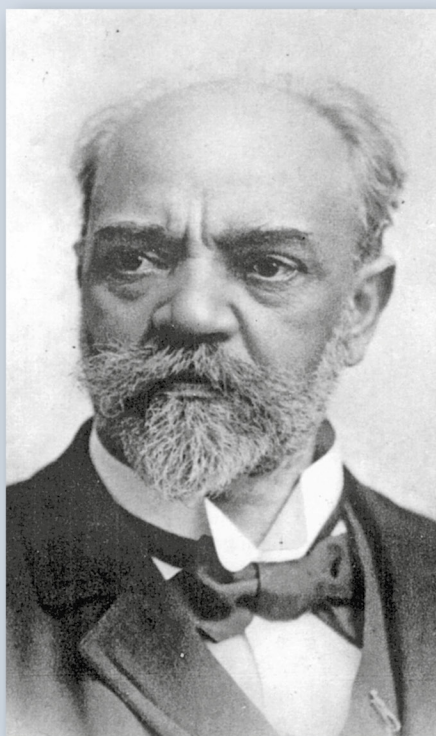
# SLAWISCHER TANZ

Nr. 4, op. 46

für Holzbläserensemble, Kontrabass (ad lib.), Pauken (ad lib.),  
Große Trommel + Becken (ad lib.)

Antonín Dvořák

Arrangement: Thorsten Reinau



Musikverlag  
Reinau

# Slawischer Tanz

Nr. 4, op. 46

## Antonín Dvořák

Arrangement: Thorsten Reinau

## Tempo di Menuetto

**Tempo di Menuetto**

1. Flöte C  
2. Flöte C  
1. Oboe C  
2. Oboe C (ad lib.)  
1. Klarinette B  
2. Klarinette B  
3. Klarinette B  
Bassklarinete B  
1. Fagott C  
2. Fagott C (ad lib.)  
1. Altsaxophon Es  
2. Altsaxophon Es  
Tenorsaxophon B  
Baritonsaxophon Es  
Kontrabass (ad lib.)  
Pauken (ad lib.)  
Becken/  
Große Trommel (ad lib.)

*p*, *fz*, *mf*, *Tenorsax.*

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7

1. Fl. *p* *grazioso* *p* 3 3

2. Fl. *p*

1. Ob. *p*

2. Ob. *p* *p*

1. Klar. *p* *p*

2. Klar. *p*

3. Klar. *p* *p*

Bassklar. *p* *p*

1. Fag. *p* *p*

2. Fag. *p* *p*

1. Altsax. *p* *p*

2. Altsax. *p* *p*

Tenorsax. *p* *p*

Baritonsax. *p* *p*

Kb. *pizz.* *p* *p*

Pauk. *p*

Bck./Gr. Tr.

[illegible]

[illegible]

[illegible]

[illegible]

37

1. Fl. *f* *p* *pp*

2. Fl. *f* *p* *pp*

1. Ob. *f* *p* *pp*

2. Ob. *f* *p* *pp*

1. Klar. *f* *p* *pp*

2. Klar. *f*

3. Klar. *f* *p*

Bassklar. *f* *p* *pp*

1. Fag. *f* *p* *pp*

2. Fag. *p* *pp*

1. Altsax. *f* *p* *pp*

2. Altsax. *f* *p* *pp*

Tenorsax. *f*

Baritonsax. *f* *p* *pp*

Kb. *f* *p* *pp*

Pauk.

Bck./Gr. Tr. *f*



43

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

1. Fag. *ff*

2. Fag. *ff*

1. Altsax. *ff*

2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

Kb. *ff*

Pauk. *f*

Bck./Gr. Tr. *f*

49

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

[illegible]



67 12

1. Fl. *pp* *fz p fz p*

2. Fl. *pp*

1. Ob. *pp* *fz fz*

2. Ob. *pp*

1. Klar. *pp* *fz p fz p*

2. Klar. *pp* *espressivo p*

3. Klar. *pp* *espressivo p*

Bassklar. *pp* *p*

1. Fag. *pp* *p*

2. Fag. *pp* *p*

1. Altsax. *pp* *p*

2. Altsax. *pp* *p*

Tenorsax. *pp* *p*

Baritonsax. *pp* *p*

Kb. *pp* *pizz.*

Pauk. *pp*

Bck./Gr. Tr. *p*

*espressivo*

[illegible]

85 *rit.* 15 *a tempo*

Cadenza

1. Fl. *f* *pp*

2. Fl. *f*

1. Ob. *f* *pp*

2. Ob. *f*

1. Klar. *f* *pp*

2. Klar. *f* *pp*

3. Klar. *f* *pp*

Bassklar. *f* *pp*

1. Fag. *f* *pp*

2. Fag. *f* *pp*

1. Altsax. *f* *pp*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f* *pp*

Kb. *f* *pizz.* *pp*

Pauk.

Bck./Gr. Tr. *f*



91

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

*mf*

*f*

*pp*

*arco*

*molto espressivo*

97

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

*1. Altsax.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

103

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

The musical score is written for a symphony orchestra. It features a variety of woodwinds, including flutes, oboes, clarinets, and bassoons, as well as saxophones. The brass section includes a keyboard player and percussion. The score is in 3/4 time and is written in B-flat major. The key signature has two flats. The tempo is marked with a quarter note. The score is divided into measures, with a rehearsal mark of 103 at the beginning of the first measure. The page number 18 is at the top right.

109

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

*p*

*1. Oboe*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

115

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

121

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

*p*

*fz*

127

1. Fl. *fz* *p* *grazioso* *tr*

2. Fl. *fz*

1. Ob. *fz*

2. Ob. *fz* *p*

1. Klar. *fz* *p*

2. Klar. *fz* *p*

3. Klar. *fz* *p*

Bassklar. *fz* *p*

1. Fag. *fz* *p*

2. Fag. *fz* *p*

1. Altsax. *fz* *p*

2. Altsax. *fz* *p*

Tenorsax. *fz* *p*

Baritonsax. *fz* *p*

Kb. *pizz.* *p*

Pauk. *p*

Bck./Gr. Tr.

$$mf$$



1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

[illegible]

[illegible]



163

1. Fl. *pp* *ff*

2. Fl. *pp* *ff*

1. Ob. *pp* *ff*

2. Ob. *pp* *ff*

1. Klar. *pp* *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *pp* *ff*

1. Fag. *pp* *ff*

2. Fag. *pp* *ff*

1. Altsax. *pp* *ff*

2. Altsax. *pp* *ff*

Tenorsax. *ff*

Baritonsax. *pp* *ff*

Kb. *pp* *ff*

Pauk. *f*

Bck./Gr. Tr. *f*

Detailed description: This is a page of a musical score for orchestra, measures 163-167. The score is written for 12 instruments: 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bass Clarinet, 1. Bassoon, 2. Bassoon, 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Keyboard (Kb.), Percussion (Pauk.), and Cymbals/Grande Triangles (Bck./Gr. Tr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into five measures. Measures 163-164 are marked *pp* (pianissimo). Measures 165-167 are marked *ff* (fortissimo). The woodwinds and strings play a melodic line, while the percussion plays a rhythmic pattern. The keyboard and percussion parts are marked *f* (forte).

169

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bck./Gr. Tr.

[illegible]

181

1. Fl.

2. Fl. *2. Oboe*

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Bek./Gr. Tr.



This page contains musical staves for measures 187 through 190. The instruments listed are:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1. Fag.
- 2. Fag.
- 1. Altsax.
- 2. Altsax.
- Tenorsax.
- Baritonsax.
- Kb.
- Pauk.
- Bck./Gr. Tr.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

*più mosso*

33

191

1. Fl. *p* *f*

2. Fl. *p* *f*

1. Ob. *p* *f*

2. Ob. *p* *f*

1. Klar. *p* *f*

2. Klar. *p* *f*

3. Klar. *p* *f*

Bassklar. *p* *f*

1. Fag. *p* *f*

2. Fag. *p* *f*

1. Altsax. *p* *f*

2. Altsax. *p* *f*

Tenorsax. *p* *f*

Baritonsax. *p* *f*

Kb. *p* *f*

Pauk. *p* *f*

Bck./Gr. Tr.

[illegible]